

# Il burattino

Partitur

Anina Keller

♩ = 60

Mandoline 1

Mandoline 2

Mandola

Gitarre 1

Gitarre 2

Kontrabass

*mp*

*mp*

*mp* pizz.

Detailed description: This is the first system of a musical score for 'Il burattino'. It features six staves. The top three staves are for Mandoline 1, Mandoline 2, and Mandola, all of which are currently silent, indicated by horizontal bars. The fourth staff is for Gitarre 1, playing a series of chords in a 4/4 time signature, marked with a mezzo-piano (*mp*) dynamic. The fifth staff is for Gitarre 2, playing a rhythmic melody with eighth notes and rests, also marked with *mp*. The bottom staff is for Kontrabass, playing a simple bass line with dotted half notes and rests, marked with *mp* and 'pizz.' (pizzicato).

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Kb.

5

5

Detailed description: This is the second system of the musical score. It continues with the same six staves. The Mandoline 1, Mandoline 2, and Mandola staves remain silent. Gitarre 1 continues with its chordal accompaniment. Gitarre 2 continues its rhythmic melody. The Kontrabass part begins with a new melodic line starting on the fifth measure of the system, marked with a '5' above the staff, indicating a fifth finger position. The dynamic remains mezzo-piano.

Mand. 1

Mand. 2

Mand. 8

Git. 1 8

Git. 2 8

Kb. 9

*mp*

*mp*

*mp*

*mp*

*mp*

*mp* arco

Mand. 1

Mand. 2

Mand. 8

Git. 1 8

Git. 2 8

Kb. 13

13

Mand. 1

Mand. 2

Mand. 8

Git. 1 8

Git. 2 8

Kb. 17

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

Mand. 1

Mand. 2

Mand. 8

Git. 1 8

Git. 2 8

Kb. 21

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

25  $\text{♩} = 120$

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Kb.

*f* *sempre staccato*

*f* *pizz.*

29

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Kb.

Musical score for measures 33-36. The score includes parts for Mand. 1, Mand. 2, Mand. 8, Git. 1, Git. 2, and Kb. Mand. 1, 2, and 8 play melodic lines with a *mf* dynamic. Git. 1 and 2 play a *f* *divisi* accompaniment. Kb. plays a bass line with a *f* dynamic.

Musical score for measures 37-40. The score includes parts for Mand. 1, Mand. 2, Mand. 8, Git. 1, Git. 2, and Kb. Mand. 1, 2, and 8 play melodic lines with a *f* dynamic, transitioning to *ff* in measure 40. Git. 1 and 2 play a *f* *divisi* accompaniment, transitioning to *ff* in measure 40. Kb. plays a bass line with a *f* dynamic, transitioning to *ff* in measure 40.

Mand. 1

Mand. 2

Mand. 8

Git. 1

Git. 2

Kb.

41

*f* *mf* *f*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* pizz.

Mand. 1

Mand. 2

Mand. 8

Git. 1

Git. 2

Kb.

45

*mf* *f* *mf* *f*

*f* *f* *mf* *f*

*f* *mf* *f* *f*

*f* *mf* *f* *f*

*f* *mf* *f* *f*

*f* *f* *f* *f*